



\* Leave a blank square for spaces between words!

- 3. When parts of the photograph are on different planes that you can edit individually 4. The primary colors are red, green, and blue, unlike the art tool of a similar name 6. Too much has been done to the photo and it appears "over the top" 7. any extension that starts with a period

- 8. This is important both digitally and in the darkroom. You need black, white, and a variety of tones to achieve this.
- 12. Altering the artwork of others to create something new and entirely your own
- 14. dpi and ppi are another way of saying this. 15. Taking other people s artwork and calling it your own
- 16. File format we often don't use, but it can save multiple layers
- 17. File format that saves only one layer and is slightly smaller

## Down

- 1. These are across from one another on the color wheel
- 2. The steps for editing your digital image also called a work flow
- Magazines do this to make mode's look "perfect". Of course, perfect doesn't exist!
   Changes made to an image that alter the original the sky's the limit!
- 10. Minimal changes are made to an image to make it stand out a little more
- 11. Must be set to 300 in order to be a quality that is high enough to print
- 13. File format we use that saves multiple layers



Full Name: Section: Date:

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AIRBRUSHING
COLOR-WHEEL
DPI
JPG
ORDER-OF-OPERATIONS
PPI
TIF

APPROPRIATION
CONTRAST
FILE-FORMAT
LAYERS
OVER-EDITING
PSD
TIFF

BASIC-EDITING CREATIVE-EDITING JPEG OPPOSITE-COLORS PLAGIARISM RESOLUTION