



Final Project Brainstorm

Full Name:

Section:

Date:

After 3 years of photography at MS 51, I am asking you to do quite possibly the most difficult thing you can do for your final project. Separate from our yearlong theme, you are going to create your own project.

Please consider your project very carefully; once you come up with your idea you will not be able to change it.

Some starting points (you are not limited to these ideas): photojournalism, specific fine art photography, a particular kind of portraiture, typologies, abstract photography, landscapes, fashion, city-scapes, etc.

Grading:

This project will be graded based on these criterion.

1. Design Composition
2. Creativity
3. Making Meaning
4. On the topic of your project title
5. Skill-based photo printing
6. Completion
7. Time/Effort
8. Use of Materials

Please answer the following in order to frame (no pun intended) your project before you shoot.

1. Of all possible things that one can photograph in the entire world, what is your project idea for this final project at MS 51? (1 full paragraph – 25 points)



2. Why is this idea important to you? (1 full paragraph – 25 points)

3. If you could imagine a specific title, which you may change later, what might it be?
(10 points) An example for photojournalism might be "A day in the life of my deaf brother" or "Van Westerhaus: Inside an old Carroll Gardens Social Club."

4. If you had to choose to work digitally or with film, what would your preference be for this final project? Why would you want to use that type of media? (10 points)

5. How many rolls of film do you feel would be appropriate to shoot with? Why? If you are thinking of working digitally, how many x30 sets of photos do you plan on shooting. Think of 30 photographs as 1 roll of film.

6. How many prints do you plan on making for this project? Why do you think that number is appropriate for this artwork? (10 points)

7. What size are you planning on printing? How does the size of the prints give meaning to your project? (10 points)

8. Is there anything that you think you may need from the photo classroom to complete your project?