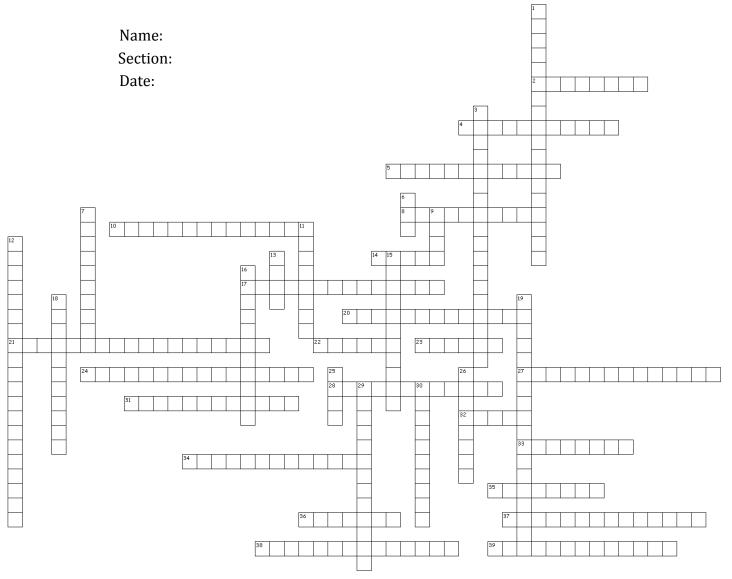


Photo Vocabulary Activities



Across

- 2. Ring that opens and closes to let in more or less light
- 4. Keeps light out of the camera
- 5. You need this when you are done with your film, before opening the back of the camera
- 8. Shape of an object without any detail
- 10. Takes the picture
- 14. Where the sharpest part of the image is
- 17. A kind of small format camera
- 20. Where film goes after it has already been exposed
- 21. Wheel that allows you to pick the mount of time allowed in the camera $\,$
- 22. Measurement of the aperture
- 23. You get a glimpse of what the photo may look like
- 24. Where the film lives
- 27. Teeth grip onto these to help move film along
- 28. Highest quality camera
- 31. Not enough light hit the film or paper
- 32. All you need for photography
- 33. Amount of light that hits the emulsion
- 34. How fast light is let into the camera
- 35. Another way of saying photograph. Black is black and white is white
- 36. Never touch this curtain
- 37. Distance of the area of focus
- 38. The first kind of camera
- 39. Pretty portable AND has nice quality negatives

Down

- 1. Moves film from one frame to the next
- 3. 1/250 or higher
- 6. Measurement of the film speed (ASA to stubborn Americans)
- 7. Also called a hot shoe
- 9. Where light enters the camera
- 11. The opposite of the way you see the world $% \left(1\right) =\left(1\right) +\left(1$
- 12. 1/60 and 1/125
- 13. Goes into the camera and transforms into a negative $\,$
- 15. Too much light hits the film or darkroom paper
- 16. Like Michael Jordan dunking
- 18. To draw with light
- 19. These are some: 1/30, 1/4, 1/2 25.
- Caused by motion
- 26. Light sensitive layer on film and paper
- 29. The sidekick to another camera part
- 30. It can be sensitive or tough



Full Name: Section: Date:

Vocabulary List:

Thirty Five MM (35mm)																				
Aperture	R	N	0	T	T	U	В	D	N	I	W	Ε	R	D	F	R	Х	Ν	J	L
Blur	Е	F	D	K	R	Е	W	Е	Ι	v	F	N	Е	S	Е	L	0	S	М	Α
Camera-Back		•	-		14	-		-	-	•	-	.,	-							
Camera-Obscura	V	С	Ι	S	С	F	L	Ι	М	Ι	Y	P	T	W	Α	R	T	T	Ε	R
Depth-of-Field	Е	А	z	L	R	А	0	D	L	L	T	0	т	т	М	N	S	0	D	G
Emulsion	E	n	2	11	PC	n	0	_	11	11	-	0	-	-	21	18	5	0	_	G
Exposure	L	M	T	U	М	Х	В	Μ	C	Η	P	N	D	A	S	0	I	P	I	E
f-stop	Е	Ε	D	Е	R	С	S	Α	0	Ε	D	D	L	T	Н	т	L	Α	U	F
Fast-Shutter-Speed	E	E	D	E	PC	0	5	М	0	E	D	D	ш	1	п	_	ш	М	U	-
Flim	С	R	Ν	R	Х	P	0	F	R	L	Ε	S	0	Н	U	S	Н	С	Μ	0
Film-Advance-Lever	NT		7.5		177	n			177	177	7.7		D		m		_	т	10	D
Film-Compartment Film-Speed	N	A	Н	S	Ε	P	F	М	Е	Е	Н	S	R	G	T	ш	0	1	F	R
ISO	Α	0	Y	Ε	J	Ι	0	V	P	U	Μ	U	F	I	T	U	U	I	0	Μ
Flash-Shoe	v	В	D	G	Е	S	Е	S	Т	Α	L	Α	С	L	Е	М	Е	0	R	Α
Focus	٧	ь	D	G	E	5	E	5	1	М	ш	М	0	ш	E	M	E	0	PC	М
Large-Format	D	S	J	L	G	R	R	T	U	В	R	S	C	F	R	Е	T	N	Μ	T
Lens	А	C	D	v	D	Е	Е	P	S	R	E	Т	т	U	Н	S	т	S	A	F
Light	-		_			-	-	_		14	-	-	-				-		-	-
Medium-Format	М	U	S	С	T	R	Ε	V	G	Х	Ε	Q	М	Х	Q	Y	Ε	В	T	J
Negative	L	R	K	т	S	Τ.	0	W	S	Н	U	т	т	E	R	S	P	Е	Е	D
Normal-Shutter-Speed				-								-	-	_			-	-	_	
Overexposed	Ι	Α	U	P	Н	0	T	0	G	R	Α	P	Н	Y	Ν	S	U	K	Ι	W
Photography	F	Н	Е	P	Н	c	N	0	т	т	U	В	R	Е	т	т	U	Н	S	Q
Positive	-		-	-	••		24		-	-		ь	14		-	-		••		W
Rewind-Button	S	Е	S	P	R	0	С	K	Ε	T	Н	0	L	Ε	S	В	Х	С	0	K
Rewind-Lever	D	K	U	т	Y	A	T)	Α	K	Е	U	P	s	P	0	0	т.	P	0	N
Shutter		14		-	-	n	-	n	14	-		_		_				_		14
Shutter-Button	0	V	Е	R	Ε	Х	P	0	S	Ε	D	Ε	0	Н	S	Н	S	A	L	F
Shutter-Speed	D	Е	S	0	P	х	Е	R	Е	D	N	U	Е	R	П	m	R	Е	P	A
Shutter-Speed-Dial		-			-	^	-	14	-	_	24		-	15		-	15	-	-	
Silhouette																				
Slow-Shutter-Speed																				
Sprocket-Holes																				
Stop-Action Take-Up-Spool																				
Underexposed																				
Viewer																				
•-																				