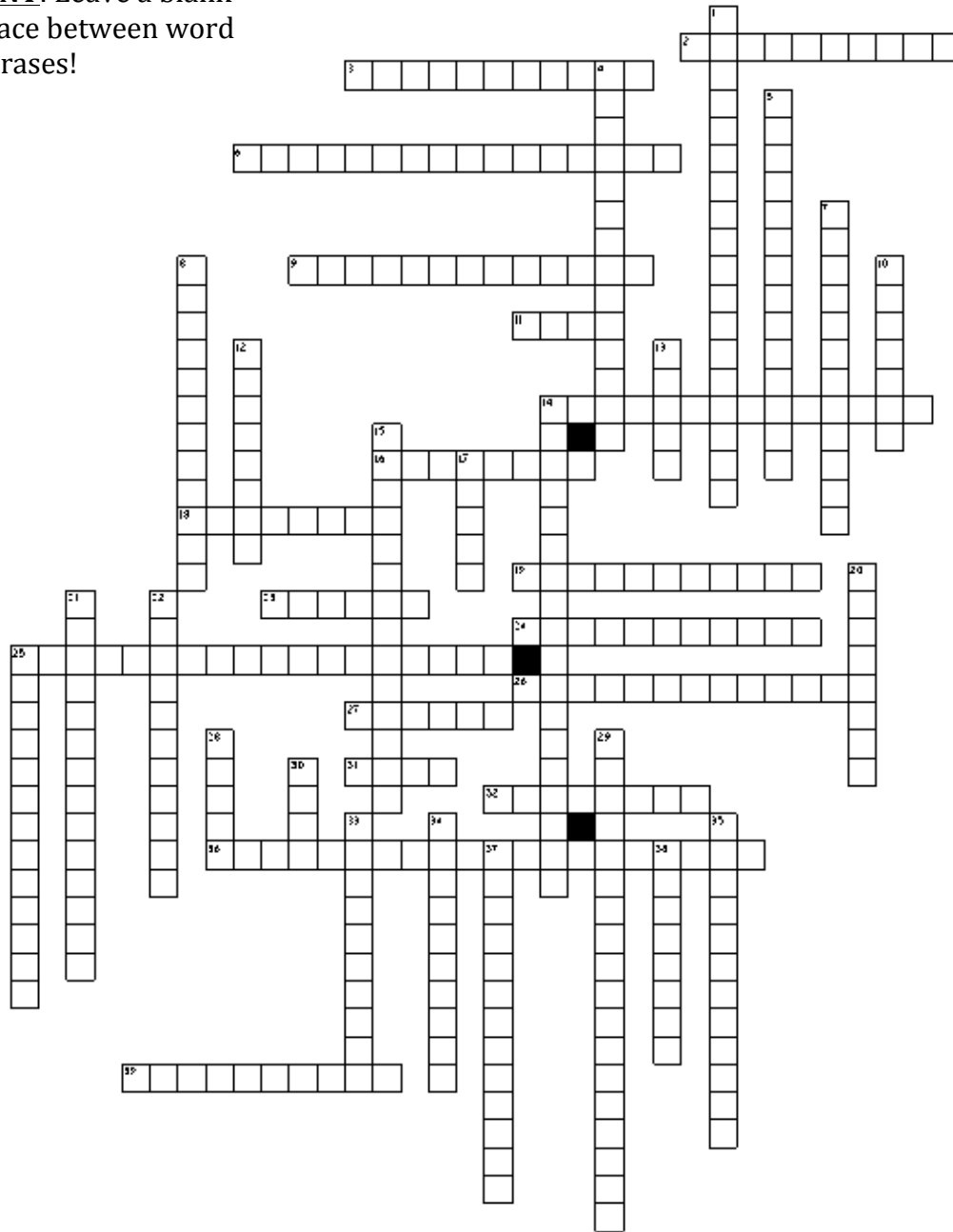


Photography with Mrs. Flatow

Photo Vocabulary Activities

HINT: Leave a blank space between word phrases!



Name:
Section:
Date:

Across

2. Shadows are one type of this.
3. Protects the film from light.
6. Where the film is held in the camera.
9. Unlocks the rewind lever
11. This controls three things - one of them is the focus.
14. These take sprockets.
16. Light sensitive layer on film and photo paper.
18. A sort of gear that moves the film forward.
19. To draw with light.
23. Measurement of the aperture.
24. Like the Michael Jordan dunk shot, this freezes motion in mid-air.
25. This controls how long light enters the camera.
26. This camera has a pretty high quality negative and you can reasonably carry it around.
27. Turns black the moment you actually take the shot. It's just a preview.
31. Is caused by movement.
32. The amount of light that hits the emulsion.
36. There's only two of these. 1/125 is one.
39. The measurement of film's sensitivity to light.

Down

1. Moves film along from one frame to the next.
4. The first kind of camera.
5. The kind of small format we use in class.
7. Use this camera for the highest quality negatives around.
8. Not enough light hits paper or film.
10. It's a curtain that opens to let in light.
12. The leaves inside of the lens that open and close
13. Where an area is at its sharpest.
14. 1/30 or longer.
15. How long or short an area of focus is.
17. It's all you need for Photography.
20. Don't be such a downer - we can develop film into this!
21. This takes the picture.
22. Oops! Too much light hit the emulsion!
25. Length of time light enters the camera.
28. It's larger with an ISO of 3200 than an ISO of 100.
29. Use this to achieve stop action.
30. We develop _____ before it becomes a negative.
33. Sometimes hot, this is where you place an external flash.
34. It's another way of saying 'a positive'.
35. This is how you put film back into the light-tight container when you're done shooting.
37. Where film temporarily hangs out before before you're done shooting.
38. It's the opposite of a negative.